международный фестиваль деревянной скульптуры







INTERNATIONAL FESTIVAL WOODEN SCULPTURE

"APPROVED BY"

Founder of International Festival of wooden sculpture "LUKOMORYE AT BAIKAL"

Butenko I.I.

Notification Of the XIth international festival of wooden sculpture ''LUKOMORYE AT BAIKAL'' 2024

Administration of museum of wooden sculpture "Lukomorye" informs on holding of the Xth anniversary International Festival of wooden sculpture "LUKOMORYE AT BAIKAL" in 2024 (hereinafter – the Festival):

The date of holding the Festival is from 08th to 18th of May 2024.

The theme of the Festival is "Light and darkness. Confrontation".

The venue of the Festival is the territory of museum of wooden sculpture "Lukomorye" (Russia, Irkutsk region, Angarsk district, village of Savvateevka, Klubnaya Street, 4).

The Festival is held every year and represents a public significant event, recognized by international organizations AIESM (International Association of Monumental Sculpture Events) and ISSA (International Sculpture Symposium Alliance).

Contacts of the Organizing Committee (hereinafter – Organizing Committee) of the Festival: Post address: 665823, Irkutsk region, Angarsk district, village of Savvateevka, Klubnaya Street, 4

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The Agency for tourism of Irkutsk region



Administration of the Angarsk urban district





The Ministry of Culture and Archives of the Russian Federation



The Ministry of forest complex of the Irkutsk region

Chairman of the Organizing Committee of the Festival:

Butenko Ivan Ivanovich, Founder of International Festival of wooden sculpture "LUKOMORYE AT BAIKAL".

The teams from Russia and other countries of the world in number of no more than two persons in the same team are allowed to participate in the Festival. The team consisting of one person is allowed to participate in the Festival.

Teams are allowed to participate in the Festival according to the submitted Applications for participation in the Festival (hereinafter – the Application) and by the results of preliminary selection of the drawings (sketches, models) of the works expected to be performed at the Festival, and portfolios of the team members.

The application for participation in the Festival must include:

- 1) The Application for registration in participation in the Festival;
- 2) Drawings (sketches, models) not less than two works, which are expected to be performed at the Festival;
- 3) A brief annotation (description) of a work expected to be performed at the Festival (name, size, artistic ideas of the author);
- 4) Not less than 5 photos of previously performed works by the team members, indicating the time of performing and placement of the works (for participants taking part in the Festival for the first time).

Before the start of the Festival, teams provide models of works expected to be performed at the Festival to the museum of wooden sculpture "Lukomorye". Models must be from 15 to 30 centimeters in height and can be made from different materials: wood, metal, plaster.

The Applications are accepted until 15 **MARCH 2024** on e-mail: lukomor546554@mail.ru, with a mark "Festival", or by Fax +7 (3955) 54-65-54.

The Organizing Committee of the Festival considers the Applications.

One of the following decisions is made by the results of consideration of the Application:

- 1) The Application is approved to participate in the Festival;
- 2) The Application is rejected and not allowed to participate in the Festival.

The decision of the Organizing Committee of the Festival to reject the Application cannot be appealed and reconsidered.

The Organizing Committee of the Festival sends Invitations to teams, which Applications are approved for participation in the Festival, **until 30 MARCH 2024**.

The team received the Invitation must confirm in writing its participation in the Festival by e-mail, or in the same way must inform about impossibility of participation in the Festival not later than 25 MARCH 2024.

The festival is held in museum of wooden sculpture "Lukomorye", which consists of several natural areas in the pine forest, mostly on slopes up to 7°.

The performed works can represent both single sculptures, and the sculptural compositions that in a complex locate on the open areas. Use of growing trees and features of terrain is encouraged. It is forbidden to use in work components and parts that were made before the Festival and outside the Festival area.

Conditions for performance of work:

- 1) The territory for work with possibility of using electric tools (220 volts), awning, desktop;
- 2) A set of tools for rough machining: an ax, a shovel, the possibility of rough tool sharpening;
 - 3) Gasoline, lubricants and engine oils;
- 4) Angarsk pine or cedar wood (round timber with length of 4.0 meters and with diameter from 0.5 meters);
 - 5) Colorless composition for the protection of sculptures;
 - 6) One washing of the working clothes.

Paid services can be provided (rent of electric or chain saws, sharpening chains, sharpening tools, riveting, washing of working clothes) according to the preliminary application.

It is forbidden to damage growing trees and soil cover during the work.

Coloring of performed works are forbidden.

For chosen participants the organizer of the Festival provides:

1) Partial compensation of the travel cost from the place of residence to the venue of the Festival and back in the amount of actual expenses, but not more than:

For participants from Russia - the cost of economy class train ticket;

For participants from Europe and Asia – 200-300 c.u.;

For participants from Africa – 300-400 c.u.;

For participants from North and South America – 500-600 c.u.;

Payment of compensation is made on arrival at the Festival on condition of submitting to the Organizing Committee of the Festival original tickets from the place of residence to the venue of the Festival and back.

Possibility of compensation of airline tickets, fuel for vehicles, and purchase of train tickets is solved with the teams individually.

Administration of museum of wooden sculpture "Lukomorye" provides delivery of the team members from train station the City of Angarsk, Irkutsk region, or from bus station the city of Angarsk, Irkutsk region to the venue of the Festival, and assists in buying return tickets.

The issue of a meeting at airport of Irkutsk city and transfer to the venue of the Festival is resolved in advance and individually when informing about the date and time of arrival

- 2) Free accommodation in 3-and 4-bed rooms in a comfortable apartment on the territory of museum of wooden sculpture "Lukomorye" in the period of the Festival;
 - 3) Free meals (three times a day) during holding of the Festival;

Accommodation and food costs outside the territory of museum of the wooden sculpture "Lukomorye" for team members are not compensated.

- 4) Accident and tick bite insurance during holding of the Festival;
- 5) A collective trip to **Lake Baikal** (according to the preliminary applications of the participants);

Final notice

The creative works of sculptors are evaluated by the jury members:

- 1) First impression (the "wow" factor)
- 2) Compliance with the topic;
- 3) Detailed processing;
- 4) The integrity of the composition;
- 5) The presence of a sculpture model.
- * According to the decision of the jury, other evaluation points can be added, about which the participants will be informed before the start of the Festival.
- * If the final points are equal, the decision on the winner will be made by open voting of the jury members.
- * "WOW" ("WOW" is an interjection expressing surprise and delight, which is to surpass his [viewer's] expectations, to surprise, to strike on the spot).

According to the decision of Jury of the Festival:

1) The following money prizes and prize diplomas of the winners of the Festival are awarded by the decision of the Festival jury:

The 1st place – a money prize in the amount of 200 000 rubles and a prize diploma.

The 2nd place – a money prize in the amount of 150 000 rubles and a prize diploma.

The 3rd place – a money prize in the amount of 100 000 rubles and a prize diploma.

2) Grants for the teams of the Festival that took the following places:

From the 4th to 20th place – a grant in the amount of 40 000 rubles.

The organizer has the right to revise the prize and scholarship fund upwards, but not less than the specified amounts.

A diploma and a special prize of museum of wooden sculpture" Lukomorye" are awarded according to the decision of the Founders of the Festival:

- "Choice of the captains"
- "Children's jury decision"

The works made by the participants of the Festival (single sculptures, sculptural compositions) become the property of museum wooden sculpture "Lukomorye" at the end of the Festival.

Administration of museum of wooden sculptures "Lukomorye" has the right to make copies of the works (single sculptures, sculptural compositions), made by the teams - participants of the Festival, including the use of various materials (wood, metal, plaster, stone, etc.) and proportional changing of the size relatively of the original work, to make video, film and photographs, scanning, to change their photo and video images, to publish video, film and photographs in the mass media, transfer to third person, to post on the Internet.