

международный фестиваль
деревянной скульптуры



INTERNATIONAL FESTIVAL
WOODEN SCULPTURE



International
Association
of Monumental
Sculpture Events



"APPROVED BY"

**Founder of
International Festival of
wooden sculpture "Lukomorje"**

_____ **Butenko I.I.**

REGULATIONS ON INTERNATIONAL FESTIVAL OF WOODEN SCULPTURE

"LUKOMORYE"

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1. General regulations

Present regulations determine the order of organization and holding of the International Festival of wooden sculpture "Lukomorye" (hereinafter – the Festival).

The Festival is held every year and represents a public significant event, recognized by international organizations **AIESM** (International Association of Monumental Sculpture Events) and **ISSA** (International Sculpture Symposium Alliance).

The Festival is held in the territory of "Park of wooden sculpture" Lukomorye" (Russia, Irkutsk Region, Angarsk district, village of Savvateevka, Klubnaya Street, 4).

Official website of the Festival: www.alukomor.ru.

2. Aims and objectives of the Festival

The aims of the Festival are development of landscape wooden sculpture, support, popularization and promotion of folk crafts, introducing of Russian population and population of other countries of the world to the cultural values of folk crafts, the strengthening of interethnic, interregional and international cultural relations.

Objectives of the Festival

1) holding competitions of creative teams and talented individuals, demonstration of their skills;

2) popularization of various national art schools, exchange of professional experience of craftsmen from Russia and other countries of the world in the study of contemporary folk crafts and landscape wooden sculpture;

3) formation and strengthening of friendly relations of sculptors, critics in the positioning of folk crafts and landscape wooden sculpture;

4) establishing and strengthening of partnerships in the realization of interregional and international joint creative projects;

5) support and development of moral, cultural and creative achievements, aesthetic and ecological education, creating of active citizenship of the population.

3. Founders, partners and sponsors of the Festival. Guests of the Festival

Butenko Ivan Ivanovich is the founder of the Festival and the owner of "Park wooden sculpture "Lukomorye".

The founder of the Festival organizes the holding of the Festival, sets the date of its holding, the theme and the prize fund of the Festival for the next calendar year, which are specified in Notification of holding of the Festival.

For holding of the Festival and for realization of its main objectives, the Founder of the Festival creates (appoints) The Organizing Committee (hereinafter – The Organizing Committee).

Partners of the Festival:

1) The Ministry of culture and archives of the Irkutsk region (664003, Irkutsk, Sedov Street, 15);

2) Tourism Agency of the Irkutsk region (664025, Irkutsk, Lenin Street, 13);

3) Administration of the Angarsk municipal formation (665830 Angarsk, Lenin Square);

4) Regional state autonomous institution "Cheremhovo forestry" (665407, Irkutsk Region, Cheremkhovo, Pervomayskaya Street, 7);

5) Limited liability company "Sayany" (665823, Irkutsk region, Angarsk district, village of Savvateevka, Klubnaya Street, 4);

6) Limited liability company "Lukomorye" (665823, Irkutsk region, Angarsk district, village of Savvateevka, Klubnaya Street, 4).

By agreement with the Founder of the Festival, the partners of the Festival can be state, municipal public, private organizations and individuals accepting the aims and the objectives of the

Festival and providing financial, organizational, informational and intellectual assistance in holding of the Festival.

Partners of the Festival are entitled to attend all Festival events, to advertise their activities during the Festival (in accordance with the law on advertisements), to recommend to the Organizing Committee of the Festival and the Jury of the Festival their representatives, to create the necessary working groups, to establish special nominations, to approve prizes etc.

The information partners of the Festival can be media registered in accordance with the Russian legislation and accredited by the Organizing Committee of the Festival.

Information partners of the Festival have the right to attend all Festival events to make videos, films and photography by professional equipment, with the obligatory indication of the Festival's name, its theme, place and time of shooting.

By agreement with the Founder of the Festival, the sponsors of the Festival can be state, municipal public, private organizations and individuals accepting the aims and objectives of the Festival, providing financial (charity) support in holding of the Festival.

The sponsors of the Festival are entitled to attend all Festival events, to advertise their activities during the Festival (in accordance with the law on advertisements), to establish special nominations, to approve prizes etc.

The Founder of the Festival is entitled to invite prominent cultural figures (professional sculptors, architects, artists) to participate in the Festival as well as the representatives of business and political elite, the representatives of the state, municipal or public organizations, private organizations wishing to attend the Festival and received a special status "Guest of the Festival." Status "Guest of the Festival" can be accorded according to the decision of the Organizing Committee of the Festival.

4. Symbolics of the Festival

The Festival has the next Symbolics:



5. Organization and holding of the Festival

5.1. The Organizing Committee of the Festival

The Organizing Committee is created (appointed) by the Founder of the Festival for holding of the Festival and for realization of its main objectives in the next calendar year.

The Organizing Committee of the Festival is created (appointed) from among individuals - representatives of the Partners of the Festival, and representatives of culture (professional sculptors, architects, artists) not less than 5 persons.

Permanent honorary members of the Organizing Committee of the Festival:

1) Thierry Lauwers, a Board member of the International Association of Monumental Sculpture AIESM (International Association of Monumental Sculpture Events).

2) Bayisa Wack-Voya, the head of Representation of United Nations High Commissioner for Refugees in the Russian Federation.

The Chairman of the Organizing Committee of the Festival is the Founder of the Festival.

The Organizing Committee carries out its activity in the form of meetings, which are held not less than once a month, starting from the month when the Founder of the Festival makes decisions about the theme of the Festival and date of its holding for the next calendar year. If necessary, extraordinary meetings of the Organizing Committee are held, which are convened at the Members of the Working group of the Festival, members of the Jury of the Festival, and other persons are entitled to attend meetings of the Organizing Committee of the Festival by decision of the Founder of the Festival.

Minutes of the meeting of the Organizing Committee of the Festival contain place, date and time of the meeting of the Organizing Committee. Decisions, orders, time of execution, executives, and other necessary information are summarized in the minutes of the meeting.

The Founder of the Festival appoints the secretary of the Organizing Committee for keeping minutes of the meeting of the Organizing Committee of the Festival.

The Organizing Committee of the Festival:

- 1) approves the programme of the Festival;
- 2) appoints the members of the Jury;
- 3) provides preparation and holding of the Festival;
- 4) controls preparation and holding of the Festival, including execution of the decisions made at the meetings.

Contacts of the Organizing Committee of the Festival:

postal address: 665816, Russia, Irkutsk region, Angarsk, Festivalnaya Street,14, office 1
legal address: 665823, Irkutsk region, Angarsk district, village of Savvateevka, Klubnaya Street, 4

phone: +7 (3955) 54-65-54, +79025790024

fax: +7 (3955) 54-65-54

e-mail: lukomor546554@mail.ru

5.2. The working group of the Festival

The working group of the Festival carries out the decisions of the Organizing Committee, provides the process of preparation and holding of the Festival.

The working group of the Festival is determined (appointed) by the decision of the Organizing Committee from among professionals of appropriate professions, profiles and skills in sufficient numbers and necessarily includes:

- 1) Administrator of the Festival;
- 2) Commandant of the Festival;
- 3) Art Director (artistic Director) of the Festival;
- 4) PR Manager of the Festival.

The working group of the Festival develops the programme of the Festival, approves the list of participants of the Festival and other events holding during the Festival (master classes, etc.) in the next calendar year.

Contacts of the Working group of the Festival:

postal address: 665816, Russia, Irkutsk region, Angarsk, Festivalnaya Street,14, office 1
legal address: 665823, Irkutsk region, Angarsk district, village of Savvateevka, Klubnaya Street, 4

phone: +7 (3955) 54-65-54, +79025790024

fax: +7 (3955) 54-65-54

5.3. The jury of the Festival

The jury of the Festival is created (appointed) to define the winners of the Festival. The Jury consists of the cultural figures (professional sculptors, architects, artists), two representatives of the teams – participants of the Festival, chosen among them by drawing lots, and individuals – representatives of the Partners of the Festival not less than 7 members in total.

The Festival jury assesses the level of performance of works, made by teams – participants of the Festival, defines winners of the Festival according to the following criteria:

- 1) the first impression;
- 2) ideological and artistic conception;
- 3) originality of the composition;
- 4) integrity of the composition;
- 5) accuracy of work.

The meetings of the Jury of the Festival are private, the decisions of the Jury are final, and not subject to appeal and revision.

5.4. Conditions of admission for participation in the Festival

The teams from Russia and other countries of the world in number of no more than two persons in the same team are allowed to participate in the Festival. The team consisting of one person is allowed to participate in the Festival.

Teams are allowed to participate in the Festival according to the submitted Applications for participation in the Festival (hereinafter – the Application) and by the results of preliminary selection of the drawings (sketches, models) of the works expected to be performed at the Festival, and portfolios of the team members, in number of specified in the Notification of holding of the Festival.

The Application for participation in the Festival must include:

1) The Application for registration for participation in the Festival in accordance with a form given in the appendix to the present Regulations.

2) Drawings (sketches, models) not less than 2 works, which are expected to be performed at the Festival;

Drawings, sketches of the work proposed for performing at the Festival, must be performed not less than from 4 different angles (front view, rear view, left-side view, right-side view).

It is allowed to submit the photos of the model proposed for performing at the Festival not less than from 4 different angles (front view, rear view, left-side view, right-side view) in natural day light.

3) A brief annotation (description) of a work expected to be performed at the Festival (name, size, artistic conception of the author), with specifying;

- the list and amount of necessary materials (round timber, timber, boards, etc.);
- the list and amount of fasteners required for assembly and fastening of the work;
- the schemes of lighting (if required).

4) Not less than 5 photos of previously performed works by the team members, indicating the time of performing and placement of the works.

Drawings, sketches of a work expected to be performed at the Festival must specify the file's name "name of a participant _ sketch _ view".

Drawings, sketches of works previously performed by the team members, must be submitted in the form of ZIP, RAR files, specifying file's name "name of participant _ portfolio".

The Applications are accepted in the terms established in the Notification of holding of the Festival on the e-mail address lukomor546554@mail.ru, marked "Festival" or by Fax +7 (3955) 54-65-54.

The size of the Application with all attachments sent by e-mail must not exceed 5 Mb. The Applications of larger size are not allowed. If for objective reasons and after agreeing with the Organizing Committee, the size of the Application exceeds 5 Mb you can post attachments to the Application in electronic form in the cloud storage with obligatory providing of a link for downloading them with all necessary identifiers and passwords, if they are needed for downloading.

In the case of coincidence of idea or composition in several teams the Organizing Committee has the right to choose one of the teams, and offer other teams to change the idea or composition with submitting additional drawings (sketches, models) of a work expected to be performed at the Festival with a brief annotation in Russian.

The Organizing Committee of the Festival considers the Applications. One of the following decisions is made by the results of consideration of the Application:

- 1) The Application is approved for participation in the Festival;
- 2) The Application must be modified by changing the idea or the composition of the work expected to be performed at the Festival;
- 3) The Application is rejected and a team is not allowed to participate in the Festival.

The decision of the Organizing Committee of the Festival to reject the Application cannot be appealed and reconsidered.

Teams, which Applications are rejected, can participate in the Festival as "Reserve team" after agreeing their participation with the Organizing Committee in the terms established in the Notification of holding of the Festival.

5.5. Conditions of participation for teams in the Festival

The Organizing Committee of the Festival sends Invitations to teams, which Applications are approved for participation in the Festival in the terms established in the Notification of holding of the Festival.

The team received the Invitation must confirm in writing its participation in the Festival by e-mail, or in the same way must inform about impossibility of participation in the Festival within 10 calendar days from the date of sending the Invitation.

If the team which Application is approved to participate in the Festival do not send its written confirmation for participation in the Festival within a specified time, the Organizing Committee has the right to forbid this team to participate in the Festival and replace this team by "Reserve Team".

A "Reserve Team" received the Invitation must confirm in writing its participation in the Festival by e-mail, or in the same way must inform about impossibility of participation in the Festival within 5 calendar days from the date of sending the Invitation.

For teams from Russia the Organizing Committee of the Festival sends by e-mail:

- 1) Invitation;
- 2) Form of Disclaimer;
- 3) Form of Consent to the processing of personal data.

For foreign teams the Organizing Committee sends by e-mail:

- 1) Invitation;
- 2) Form of Disclaimer;
- 3) Form of Consent to the processing of personal data;
- 4) Voucher for accommodation.

All documents, with the exception of the Voucher for accommodation, are sent in a scanned form in Adobe PDF format, in black and white or gray image, quality – not less than 200 dots per inch. The Voucher for accommodation is sent in a scanned form, Adobe PDF format, color image, – not less than 200 dots per inch to preserve all signs of authenticity: signature of the person, stamp, corner stamp of the blank (if acceptable), registration number and date.

The list, contents and procedure of submission of other documents required for the arrival of the team are agreed with the Organizing Committee of the Festival additionally.

Foreign teams – participants of the Festival themselves make visas for entry into Russia, correspond with the embassies or consulates of Russia in their own country and themselves pay the consular fee for a visa to enter Russia in the established sum.

Before the start of the Festival, teams provide models of works expected to be performed at the Festival to the Museum of "Park of wooden sculpture "Lukomorye". Models must be from 15 to 30 centimeters in height and can be made from different materials (wood, metal, plaster, stone) at the choice of their authors.

5.6. Requirements for works performed at the Festival

The festival is held in "Park of wooden sculpture "Lukomorye", which consists of several natural areas in the pine forest, mostly on slopes up to 7 °.

The performed works can represent both single sculptures, and the sculptural compositions that in a complex locate on the open areas with sizes from 4x4 m to 6x6 m. Use of growing trees and features of terrain is encouraged. It is forbidden to use in work components and parts that were made before the Festival and outside the Festival area.

Conditions for performance of work:

- 1) The territory for work with possibility of using electric tools (220 volts);
- 2) A set of tools for rough machining: an ax, a shovel, the possibility of rough tool sharpening;
- 3) Gasoline, lubricants and engine oils;
- 4) Angarsk pine or Siberian pine (Siberian cedar) (round timber with length of 4.0 meters and with diameter from 0.6 to 0.9 meters);
- 5) Fire protection of the sculptures;
- 6) One washing of the working clothes.

It is forbidden to damage growing trees and soil cover during the work. Coloring and firing of performed works are forbidden.

5.7. Awarding

According to the decision of Jury of the Festival:

- 1) money prizes and prize diplomas are awarded to the winners of the Festival took the 1st , 2nd and 3rd places;
- 2) Money grants are awarded to the teams of the Festival took from 4th to 10th places.

In the limit of the award Fund the jury is entitled to:

- 1) not to define the winners of the individual places and not to award all money prizes and prize diplomas.
- 2) consider two and more teams of participants of the Festival as winners of individual places and divide among them a money prize for this place and award each team with prize diplomas;
- 3) not to define winners of the grants of the individual places and not to award all money grants.
- 4) increase money awards within the available amounts in any other nomination if any of the money prizes are not awarded.

A diploma and a special prize of "Park of wooden sculpture "Lukomorye" are awarded according to the decision of the Founders of the Festival.

A diploma and a special prize "Choice of the captains" are awarded by decision of the teams - participants of the Festival

A diploma and a special prize "Children's jury decision" are awarded by decision of the Partners of the Festival – Limited Liability Company "Sayany" and Limited Liability Company "Lukomorye"

The Sponsors and the Partners of the Festival are entitled to establish special nominations and approve money prizes, diplomas, special prizes by agreement with the Organizing Committee.

6. Copyright

The works made by the participants of the Festival (single sculptures, sculptural compositions) become the property of "Park wooden sculpture "Lukomorje" at the end of the Festival.

Administration of "Park of wooden sculptures "Lukomorje" has the right to make copies of the works (single sculptures, sculptural compositions) made by the teams - participants of the Festival, including the use of various materials (wood, metal, plaster, stone, etc.) and proportional changing of the size relatively of the original work, to make video, film and photographs, scanning, to change their photo and video images, to publish video, film and photographs in the mass media, transfer to third persons, to post on the Internet.

The authors retain author's moral rights in full accordance with Russian legislation.

All rights to the video, film and photo materials of the Festival belong to the Founder of the Festival. The Founder has the right to broadcast all materials received as a result of the activities included in the Festival program (cable, satellite and IPTV broadcasting) and in the Internet, make video, film and photography with further non-commercial distribution without payment honorarium to participants of the Festival. All materials (printed materials, video, film, photography and images) created at the Festival are the property of the Founder of the Festival.

Regulations of the Festival, symbolics of the Festival can be used only with the consent of the Founder of the Festival.

7. Safety. Other conditions. Responsibility

The Organizing Committee, the Working Group and teams-participants of the Festival are responsible for safety during the Festival within limits of their competence.

All participants of the Festival take part in the Festival completely at their own risk. Festival Team members are personally responsible for following of safety measures during the work with the tools and fire safety measures.

All participants of the Festival are warned in writing about possible danger to their life and health during the work with the used tools and materials. All participants undertake to complete the written Form of Disclaimer. In case of disagreement with the specified requirement, the participant of the team of the Festival is not allowed to participate in the Festival.

The Founder of the Festival, the Organizing Committee and the Working group of the Festival are not responsible for life and health, property of the participants of the Festival, and for possible injuries and harm to health or any damage to the property of the participants of the Festival. The administration of "Park of wooden sculpture "Lukomorje" provides an accident insurance and a tick bite insurance for participants of the Festival during the Festival.

Drinking alcohol and alcoholic drinks, use of narcotic, psychotropic and toxic substances are strictly prohibited in the territory of "Park of wooden sculpture "Lukomorje" during the Festival.

The team is disqualified from participation in the Festival, deprived of all awards and grants and compensates for all expenses incurred to its participation in the Festival if the participants (a participant):

- 1) drink alcohol and alcoholic drinks, use narcotic, psychotropic and toxic substances;
- 2) disturb public order, damage property of "Park of wooden sculpture" Lukomorje " and property of third persons.

If a team is disqualified from participation in the Festival, the statement is drawn up with indicating the reasons and with a written decision on refusal of admission to participation in the Festival.

In other cases of violation of conditions of the present Regulations by the participants of the Festival, the Organizing Committee has the right to disqualify the team from participation in the Festival.

The Founder of the Festival, the Organizing Committee, the Working group of the Festival are not responsible for inability to fulfill obligations on holding of the Festival for force majeure reasons (fire, flood, epidemics and other force majeure events) in accordance with the law.

Form of Application for registration for participation in the Festival

**APPLICATION FOR REGISTRATION FOR PARTICIPATION
IN THE INTERNATIONAL WOODEN SCULPTURE FESTIVAL "LUKOMORYE"**
(Each participant of the team must complete Form individually)

Mr./ Mrs. _____ ,
(name, surname, patronymic (if applicable))

Passport (equivalent document) _____ issued by _____
(series, number)

date of issue _____

as stated in Date of Birth _____
passport Place of birth _____
Citizenship _____

ITN (Individual Taxpayer Number) _____

Insurance Number of Individual Ledger Account _____

place of work _____

position _____

education _____

registration address _____

e-mail _____ Web-site _____

work phone number _____ home phone number _____

mobile phone number _____ phone number in _____

roaming _____

teammate _____

(name, surname, patronymic (if applicable))

registration address _____

Additional information about yourself _____

Planned trip route to the venue of holding of the International Festival of wooden sculpture "LUKOMORYE" (Russia, Irkutsk region, city of Angarsk):

(city of departure to the Festival)	Angarsk, Russia	(city of departure at the end of the Festival)
(type of transport)		(type of transport)
(cost of tickets)		(cost of tickets)

Additional services (provided at the expense of the participants):

rent of electric saw	<input type="checkbox"/>	sharpening of chains	<input type="checkbox"/>	sharpening of tools	<input type="checkbox"/>
rent of chainsaw	<input type="checkbox"/>	riveting	<input type="checkbox"/>	washing of work clothes	<input type="checkbox"/>

(mark if necessary)

Would like to go to lake Baikal?

List of attached documents:

- 1.
- 2.
- 3.

«____» _____ 201__
(date)

signature

Form of Disclaimer

Agreement of exemption from responsibility,
refusal to bringing to responsibility and claim for damages

I, _____,
(name, surname, patronymic (if applicable))

passport _____ issued by _____
(series, number)

date of issue _____.

registration address: _____

I, the undersigned, hereby

1) exempt "Park of wooden sculpture "Lukomorje" (hereinafter – "Park"), represented by Butenko Ivan Ivanovich, LLC Sayany, LLC "Lukomorje and agents, officials and staff members of the Park from responsibility, claims, requirements, lawsuits arising from offences, negligence or for other reasons connected with any kind of loss, damage or injury, including resulting in death of the undersigned and causing harm to the property of the undersigned during the time spending at the International Festival of wooden sculpture "LUKOMORYE" (hereinafter – Festival), during participation in any event of the Festival, on the way to the places or on the way from the places of holding of the Festival.

2) being properly informed about risks and dangers voluntarily accept to be at the venue of the Festival.

3) voluntarily assume all risks associated with possible losses, damages or injuries of the undersigned, including resulting in death, and all risks associated with possible losses, damages of the property of the undersigned during participation in the Festival.

Assuming responsibility for the risks extends to losses, damages or injuries of any kind caused or got by any way and does not extend to losses, damages or injuries caused or got exclusively as a result of criminal negligence or willful misconduct by fault of the Park or staff members of the park.

Disclaimer is mandatory for the heirs, persons distributing property among heirs, closest relatives, executors of the will of the undersigned. By signing this Disclaimer, the person recognizes and guarantees that:

1) He/she familiarized with the above text, understood its meaning and signs the document voluntarily;

2) He/she is in sound mind and memory.

« ____ » _____ 201__ .
date

signature

Form of consent to processing of personal data

CONSENT TO PROCESSING OF PERSONAL DATA

I, _____ ,
(name, surname, patronymic (if applicable))

passport _____ issued by _____
(series, number)

date of issue _____ .

registration address: _____

I consent to processing of my personal data in **LLS "Sayany", LLS "Lukomorye"**
(name of organization)

relating exclusively to the following categories of personal data: surname, name, patronymic; sex; date of birth; type of identification document; data of identification document; citizenship.

This consent is provided by me for implementation actions with my personal data, including (without limitation) collection, systematization, accumulation, storage, clarification (updating, change), use, transfer to third persons for implementation of actions for exchange of information, depersonalization, blocking of personal data and implementation of any other actions in accordance with the legislation of the Russian Federation.

I am informed that **LLS "Sayany", LLS "Lukomorye"** guarantees
(name of organization)

processing of my personal data by non-automated and automated methods according to the current legislation of the Russian Federation as.

This consent is effective until achieving the objectives of processing of personal data or during the period of information storage.

This consent may be withdrawn at any time by my written statement.

I confirm that by giving this consent, I am acting voluntarily and in my own interests.

« ____ » _____ 201__ .
date

signature